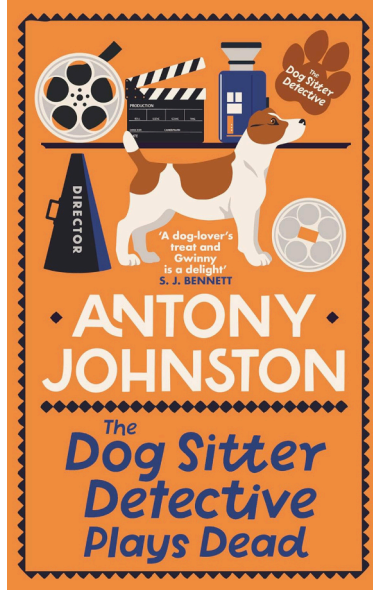


Book Group Questions for
The Dog Sitter Detective
Plays Dead
by Antony Johnston



Book 3 in the Dog Sitter Detective series

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Gwinny Tuffel is on location in the misty Yorkshire Dales filming a small part in *Draculania*, a gender-swapped remake of Bram Stoker's classic tale, when life begins to imitate art a little too closely.

One of the cast members is found dead inside a locked trailer, with a stake through their heart.

With a prima donna in the starring role, filming is already facing delays, while Gwinny is being run ragged by Lily, the Jack Russell terrier she's looking after for a friend in hospital. Against the backdrop of Hendale Hall with its own vampire legend, a flesh-and-blood killer has struck. Will Gwinny be able to find the murderer before the production or any further victims are cut?

Thank you for reading this book! If you haven't read it yet, beware – some mild spoilers follow overleaf...

Book Group Questions for The Dog Sitter Detective Plays Dead

1. The author, Antony Johnston, is a dog lover.

Are there any dog owners in your group?

Did you feel the depiction of the Jack Russell terrier Lily was true to life?

Did she behave like a real dog?

2. The book takes place in the Yorkshire Dales, at a fictional manor house which the owner hires out for filming.

Has anyone in your group visited the Dales?

What do you think of manor houses being hired out for films, parties, and special occasions?

3. Gwinny ultimately decided not to tell Viv about Ruby's break-in and theft of the necklace.

Do you think Gwinny should have told Viv what Ruby did, and why?

Was Ruby justified in carrying out the burglary?

4. Inspector Pierce tricked Gwinny into giving him information, while secretly working with Juliette instead.

Why do you think Pierce worked with Juliette instead of Gwinny?

Did you think Juliette's initial accusation was correct?

5. The Viscount let someone else take the blame for his actions.

Was he right to deny Yash's inheritance claim outright?

Did the legend of Hendrick Henning give you any clues to what the Viscount and Yash were arguing about?

6. According to the Detection Club, the 'rules' of a murder mystery say vital clues should be visible to the reader so they have a fair chance to solve the mystery themselves.

Do you think this book played fair?

What clues did you pick up on as you were reading?

Did you guess 'whodunnit' before the killer was revealed?

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